

Beeldend Vertellen De Verluchte Handschriften Van Jacob Van Maerlants Rijmbijbel En Spiegel Historiael

Studies over Jacob van Maerlants Rijmbijbel Jacob van Maerlant, Rijmbijbel Hs NF 345 Beeldend vertellen Scolastica willic ontbinden Rijmbijbel Van Jacob Van Maerlant: Met Voorrede, Varianten Van Hss., Aenteekeningen En Glossarium, Volume 1... Studies over Jacob van Maerlants Rijmbijbel Amsterdamer Beitrge Zur lteren Germanistik, Band 58 (2003) Im Diesseits das Jenseits bereiten Signaturen Jacob Van Maerlant Het Luikse Leven van Jezus De prozabijbel aan Jacob van Maerlant toegeschreven Rijmbijbel Van Jacob Van Maerlant Zeitschrift fr deutsche Philologie Rijmbijbel Van Jacob Van Maerlant Studies in the Reception of the Historia Scholastica of Peter Comestor Catalogus van de bibliotheek der Maatschappij van Nederlandsche Letterkunde te Leiden Rembrandt's Heimath Kleine Gedichten van Jacob van Maerlant Karina van Dalen-Oskam Ulrich Seelbach Martine Meuwese J. J. van Moolenbroek Jan-Baptist David Klazina Harmke Dalen-Oskam Erika Langbroek Ulrike Wuttke Alessandro Della Latta Ernest William McDonnell V. Fraeters Pieter Leendertz (Jr.) Jan-Baptist David Jan-Baptist David Maria Sherwood-Smith Conrad Busken Huet Jacob van Maerlant

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this study reveals that in medieval dutch vernacular texts from the brabantine authors jan van boendale lodewijk van velthem and jan van leeuwen and in the anonymous boek van sidrac the treatment of individual and universal eschatological topics and themes such as death heaven hell purgatory the antichrist eschatological people and judgement day is dedicated to moral and ethical guidance to prepare oneself during lifetime for the afterlife central to all texts is the fate of the souls in the afterlife and guidelines to assure redemption on judgment day this includes the ability to recognize the signs of the end properly the vernacular eschatological discourse is considered as an inherent part of the intellectual

emancipation of the laity in the later middle ages this book is of interest not only to dutch and german philologists but also to historians and anyone interested in the history of religion especially of eschatology and apocalypticism this study was awarded with the 2013 mgr c de clerckprijs of the koninklijke vlaamse academie van belgië voor wetenschappen en kunsten royal flemish academy of belgium for science and the arts for an outstanding work in the field history of religions of flanders

signaturen auf kunstwerken zeichnen sich durch vielseitigkeit aus sie bestehen aus buchstaben und haben zugleich bildliche qualitäten die beiträge des buches untersuchen u a am beispiel von albrecht dürer el greco und rembrandt signierpraktiken aus mittelalter und neuzeit sie diskutieren aspekte von autorschaft und künstleridentität das intermediale zusammenspiel von schrift und bild und den intellektuellen horizont von künstlerinnen und Künstlern in verschiedenen kulturellen milieus europas dabei wird die technische ausführung von signaturen ebenso in den blick genommen wie die verwendung verschiedener schrifttypen durch die verbindung von kunsthistorischen philologischen und restauratorischen fragestellungen werden neue perspektiven auf signaturen auf kunstwerken erschlossen

this is a 14th century dutch translation of the bible in verse form by the flemish poet jacob van maerlant van maerlant was a major figure in medieval dutch literature and this work is considered a masterpiece of middle dutch poetry this edition includes extensive annotations and a glossary of middle dutch words and phrases this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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the historia scholastica circa 1170 mingles biblical narrative jewish legends and commentary and was a popular source of biblical material for authors until the reformation maria sherwood smith gives an introduction to the sources and transmission of the latin work before investigating its reception in detail in two thirteenth century german works the schwarzwälder predigten and the weltchronik of rudolf von ems briefer analyses of jacob van maerlant s scholastica and the historiebijbel van 1360 provide further context looking in this way at the different functions the work fulfils for later authors one discerns a growing awareness of the distinction between it and the text of the bible it is suggested that this enhances the historia scholastica s reputation as a safeguard of orthodoxy

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